

Beethoven

Quartet No. 1 in F Major

Op. 18, No. 1

Cello

▣ Down Bow
V Up Bow

Allegro con brio.

Nº 1.

p *f* *p* *sf* *f* *p* *cresc.* *pp* *cresc.* *sf* *f* *p* *cresc.* *cresc.* *ff* *p* *cresc.* *fp* *p* *cresc.* *sf* *f* *fp* *cresc.* *p* *cresc.* *fp* *sf* *f* *sf* *f* *p* *cresc.* *f* *f*

A B C D E

VOLONCELLO.

The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 1. The score consists of 14 staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *pp*, *f*, *sf*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions like *V* (Vibrato) and *tr.* (trill) are present. Section markers include *F*², *G*¹, *H*³, *I*², *K*¹, *L*⁸, *M*, and *N*⁴. The page concludes with a double bar line and a fermata over the final note.

VIOLONCELLO.

1
V
cresc.
sf
ff
0 3 1 4 0 2 2
sf *pp*
V 2
cresc. *sf* *sf* *sf* *pp* *pp*
P V
1 V *cresc.*
pp *f* *sf* *sf*

Adagio.

Affettuoso ed appassionato.

pp *segue*
p *cresc.*
pp *sf* *p* *cresc.*
pp *cresc.* *p* *cresc.*
p *pp* *cresc.*
p *pp* *cresc.*
cresc. *sf* *p*
cresc. *sf* *p*
cresc. *sf* *p*

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 1 consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *sf*, *ppp*, *ff*, and *pp*. Articulations like *V* (accents) and *segue* are present. Fingerings are indicated with numbers 1-4. The score includes several slurs and phrasing marks. The piece concludes with a *pp* dynamic.

Scherzo.

Allegro molto.

VIOLONCELLO.

First section of the Scherzo, starting with a *p* dynamic. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *pp* to *sf*. Section markers include *segue*, *A*, and *B*. The key signature has one flat and the time signature is 3/4.

TRIO.

Trio section of the Scherzo, starting with a *ff* dynamic. The score features a consistent *ff* dynamic throughout. It includes various articulations like slurs and accents. Section markers include *C* and *D*. The key signature has one flat and the time signature is 3/4.

Scherzo d. C.

VIOLONCELLO.

Allegro.

1 *p*

1 *cresc.* **E** 3

p *sf*

p *p*

cresc. **F** *p* *cresc.*

cresc. *p* *cresc.*

G *p* 3

cresc. **H** *p sf* *sf* *sf* *sf cresc.*

I *p* *cresc.*

cresc. **K** *p* 1

p

cresc. **L** *sf* **V**

sf *cresc.* **M** *sf* **V**

sf *p* **V**

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 1 consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *pp*, *sf*, *f*, *p*, *sfz*, *decresc.*, and *ffz*. Articulations like accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score is marked with letters N, O, P, Q, R, S, T, U, and V, likely corresponding to specific fingering or performance techniques. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The piece concludes with a final double bar line and a fermata.

VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 1 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). Articulation marks include *V*, *W*, *X*, *Y*, *Z*, and *Tz*. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.